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Auction Catalogue

OIL PAINTINGS

The Collection of the Late

EDWIN GARCIA

(FORMER CONSUL-GENERAL FOR URUGUAY)

WITH ADDITIONS FROM OTHER SOURCES

PUBLIC SALE No. 1621

To Be Sold at Public Auction

WEDNESDAY, DECEMBER 22ND, 1937

AT 2 P. M.

PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET, NEW YORK
Telephone VOLUNTEER 5—0060-0061

The Collection of the Late

EDWIN GARCIA

(FORMER CONSUL-GENERAL FOR URUGUAY)

WITH ADDITIONS FROM OTHER SOURCES

To Be Sold at Public Auction

WEDNESDAY, DECEMBER 22ND, 1937

AT 2 P. M.

On Exhibition

FRIDAY, DECEMBER 17th, 1937
Continuing Daily Until Time of Sale

SALE CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

CATALOGUE

WEDNESDAY, DECEMBER 22nd, 1937

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

naissance Gall

1 Oil painting—Portrait of a Lady. English School. Size, 30x25 -30

2 Oil painting—Christ on the Sea of Galilee. Signed James Smithers. Size, 14x24 -76

3 Oil painting—Gypsies in a Landscape. Attributed to George Morland. Size, 18x26 -16

4 Oil painting—Girl Seated in a White Dress. English School. Size, 30x25 Pd-75

R Brown

5 Oil painting — Landscape and Figures. Signed F. De Haven, 1887. Size, 31x42 Res-35

6 Oil painting—Dutch Figures. Flemish School. Size, 29x33 Pd-37 1/2

R. Brown

6A Landscape with figure - signed - O. FRANKY

Renaissance Gall

7 Oil painting—Portrait of a Gentleman. French School. Size, 30x25 -40

8 Oil painting—Cattle in Landscape. Artist unknown. Size, 30x40 -12 12

9 Oil painting—Shepherd and Sheep. Signed F. G. (Frederick Goodall) 1874. Size, 57x39 -26

10 Oil painting—Landscape, Horses and Dogs. Attributed to R. Ansdell. Size, 26x42 -60

11 Oil painting—Portrait of a Lady. School of Romney. Size, 32x27 -56

Est. E. Garcia

12 Oil painting—Head of a Girl. Signed A. Mancini. Size, 16x12

13 Oil painting—Woman Reading. Signed D. Induno. Size, 18x13

14 Oil painting—In the Heat of the Day. Signed J. M. Swan. Size, 20x26 12

15 Oil painting—Landscape. Signed Jules Dupre. Size, 35x52

Renaissance Gall

16 Oil painting—Portrait of an Architect. Attributed to Nathaniel Hone. Size, 30x25 -40

17 Oil painting—The Bookworm. Signed Serrbo, Roma. Size, 19x24 - 12 12

18 Oil painting—Portrait of a Youth. School of Harlow. Size, 36x28 -16

19 Oil painting—Portrait of a Lady in White Dress. Attributed to Thomas Bench. Size, 30x25 -26

20 Oil painting on panel—Half length Figure of a Lady. Signed G. Laeverenz. Size, 14x9 -12

naissance Gall. 21 Oil painting—Crucifixion. Flemish School. Size, 42x26 -20

22 Oil painting — A Portico and Figures. Signed T. Bohn, 1849. Size, 22x30 -12

st. E. Garcia 23 Oil painting—Man Fishing. Signed Boutelle. Size, 12x18

Du Vannes 24 Oil painting—Two Horses. Signed E. Jacques. Size, 22x18

t. E. Garcia 25 Oil painting—Landscape and Sheep. Signed F. Van Severdonck. Size, 7½x9

26 Oil painting—Boers in a Tavern. School of Teniers. Dutch. Size, 8x10

naissance Gall 27 Oil painting—Reading the Bible. Signed Joseph Miller, 1884. Size, 33x28 -50

st E. Garcia 28 Oil painting—Sheep in a Stable. Signed Chas. Jacque. Size, 16x22

naissance Gall. 29 Oil painting—Battle Scene. Attributed to Bogdani. Size, 23x35 -30

30 Oil painting—Portrait of Saint Cecelius. Italian School. Size, 30x25 -32

31 Oil painting—Portrait of Mrs. Johnson of Eaton Hall. English School. Size, 50x40 -82

32 Oil painting—Architectural Interior. Flemish School. Size, 26x35 -10

33 Oil painting—Landscape with Millrace. Signed John R. Tait. Size, 21x31 -20

34 Oil painting—Portrait of a Jurist. English School. Size, oval, 30x24 Pd -12 ½

Du Vannes 35 Oil painting on panel—The Feast. German School. Size, 26x20

Est E. Garcia 36 Oil painting—On the River Oise. Signed Charles F. Daubigny. Size, 12x20

D Dupique 37 Oil painting—Head of a Child. Size, 9x6½

Renaissance Gall. 38 Two oil paintings on panels—Hunting Subjects. Attributed to Wolstenholme. Size, 4x9 -10

39 Oil painting—River Scene and Cattle. Signed E. J. Neiman. Size, 9x13 -10

Est E. Garcia 40 Oi painting—Landscape and Ducks. Signed Wm. Maris. Size, 8x13

41 Oil painting—Interior with Figures. Signed M. Munkacsy. Size, 24x30

Renaissance Gall. 42 Oil painting—Symbolic Theme. Attributed to C. Lallow. Size, 30x25 - 6

43 Oil painting—Entering the Monastery. Signed Enrico Fanfani. Size, 33x25 -32

44 Oil painting—View of Rome. Attributed to Richard Wilson. Size, 20x30 -16

A. Du Vannes 45 Oil painting—The Chase. Signed Adolf Schreyer. Size, 30x51

Renaissance Gall. 46 Oil painting—Landscape with Cattle and Figures. Flemish School. Size, 25x41 -15

Est. E. Garcia 47 Oil painting—Landscape with Cattle. Signed Paul Potter. Size, 33x26

Renaissance Gall 48 Oil painting on panel—The Market Woman. Signed G. P. Barburs. Size, 8x10 -12

49 Oil painting—Winter Landscape, Holland. Signed F. H. A. Freudenberg. Size, 8x16 -8

50 Oil painting—Landscape and Figures. Flemish School. Size, 19x31 -12

aissance Gall. 51 Oil painting—Landscape and Ruins. English School. Size, 28x27 -22

52 Oil painting on panel — Playful. Signed Theodore Gerard. Size, 28x18 -16

53 Oil painting—Hagar and Ishmael. Attributed to Andrea Succhi. Size, 29x37 -24

54 Oil painting—Portrait of a Gentleman. English School. Size, 30x25 Pd-22 1/2

aissance Gall. 55 Oil painting—A Quay Scene with Dancing Figures. School of Pannini. Size, 39x51 -22

56 Oil painting—The Last Supper. Dutch School. Size, 24x33 Pd-15

aissance Gall. 57 Oil painting—Charles I and the Duke of York. Attributed to Henry Stone. Size, 47x57 -46

58 Oil painting—River Scene and Buildings. Attributed to Salvator Rosa. Size, 27x35 -14

59 Oil painting—Bust Portrait of a Lady. English School. Size, 30x25 Pd-22 1/2

Vannes 60 Oil painting on panel — Boys Fishing. Signed Paul Trouillebert. Size, 16x19

aissance Gall. 61 Oil painting—The Assumption of the Virgin. Italian School. Size, 21x12 -10

62 Oil painting—Peasants in a Landscape. French School. Size, 12x16 -5

63 Oil painting—In the Jam Cupboard. Signed Leon Delachause, 1884. Size, 22x14 -12

64 Oil painting—Portrait of an Officer. Signed F. F. Bertier, 1834. Size, 41x33 -26

65 Oil painting—Landscape and Cattle. Signed Aymar Pezant. Size, 25x36 -12

Renaissance Gall

66 Oil painting—Portrait of Von Tromp in Stable. Attributed to Spode. Size, 25x30 -12 13

67 Oil painting—Portrait of Francis de Despencer. Attributed to Thomas Beach. Size, 30x25 -22

D Dupique

68 Oil painting—Trees at Dusk. Signed Schonheyder-Moller, Fontainebleau, '99. Size, 62x41

Renaissance Gall

69 Oil painting—Landscape with Waterfall. Signed Carl Weber. Size, 36x26 -10 10

70 Oil painting—The Bell Inn. Attributed to F. Goodall. Size, 16x20 -12

71 Oil painting—Cupids in a Landscape. School of Boucher. Size, 50x40 -22

72 Oil painting—Noonday Siesta. Signed George Washington. Size, 23x30 -26

73 Oil painting—Portrait of a Gentleman. English School. Size, 30x25 -40

74 Oil painting—Mother and Child. English School. Size, 45x35 -40

75 Oil painting on panel—Landscape and Cattle. Size, 14x24 -18

76 Oil painting—Landscape with River. Attributed to Ibbetson. Size, 18x22 -12

77 Oil painting—Gentleman in a Blue Coat. Attributed to Alan Ramsay. Size, 30x25 -40

78 Oil painting—Horse "The Bard." Signed F. Barett. Size, 50x20 -26

79 Oil painting on panel—Landscape. Attributed to Constable. Size, 7x9 -14

aissance Gall 80 Oil painting—Horseman in a Landscape. Attributed to Wouverman. Size, 10x12 — 8

81 Oil painting—Portrait of a Lady. French School. Size, 16x13 -10

82 Oil painting—Portrait of a Lady. English School. Size, 50x40 -50

83 Oil painting—Portrait of a Lady. Attributed to Francis Cotes. Size, 30x25 -56

84 Oil painting—Harbor Scene. Attributed to J. D. Harding. Size, 14x20 -14

E Garcia 85 Oil painting—Street in Sienna. Signed T. Signorini. Size, 18x12

aissance Gall. 86 Oil painting—The Martyrdom of St. Sebastian. School of Rubens. Size, 30x24 -26

t E. Garcia 87 Oil painting—Still Life, Fruit. Signed Paul Cezanne. Size, 15x18

A. Wineburgh 88 Oil painting—Forest Scene. Signed J. Lerce. Size, 10x8

aissance Gall, 89 Oil painting—Figures in a Landscape. English School. Size, 50x40 -22

Du Vannes 90 Oil painting—Loading the Hay. Signed Gifford Beal. Size, 24x36

aissance Gall. 91 Oil painting—Cupids in Landscape. School of Rubens. Size, 32x51 -22

92 Oil painting—Wild Boar and Fox. Signed Rosa Bonheur. Size, 30x40 - 56

93 Oil painting—Portrait of a Scientist. English School. Size, 50x40 -26

94 Oil painting—Figures in a Garden. Style of Boucher. Size, 28x36 -56

Renaissance Gal | 95 Oil painting—Portrait of a Lady. School of Nattier. Size, 36x30 -22

96 Oil painting—Landscape with Figures. Italian School. Size, 32x41 -22

97 Oil painting—The Shipwreck. Attributed to Vernet. Size, 34x50 -40

Mrs. L. Lehr | 98 Oil painting—Girl Carrying Basket of Fruit. Italian School. Size, 42x34

Mrs. M. Slefka | 99 Oil painting—Still Life, Flowers. Size, 22x31

A Du Vannes | 100 Pastel—Mother and Child. Signed Mary Cassat. Size, 22x15

Renaissance Gal | 101 Oil painting—Figures in a Garden. Signed Hector Caffieri. Size, 28x36 -26 -40 - Mr. W. Haft

Est. E. Garcia | 102 Oil painting—Lady Walking. Signed F. Zandomemghi. Size, 30x20

Renaissance Gal | 103 Water color—Figures on Verandah. Signed G. Pugh Roda. Size, 27x20 10 -15 - Mr. W. Haft

104 Oil painting on panel—Lady. Attributed to F. Zuccaro. Size, 23x15 -26

D. Dupigne | 105 Oil painting—Still Life, Flowers. Signed F. W. Brabazon. Size, oval

Mr A Criscoll | 106 Two oil paintings—Landscapes and Figures. Signed G. Giguinti. Size, 16x26

R S Carroll | 107 Oil painting on panel—Bertha von Eiserman. German School. Size, 12x9

Mr. A Criscoll | 108 Two oil paintings—Still Life, Flowers. Italian School. Size, 9x8

109 Two oil paintings on parchment—Still Life, Flowers. Italian School. Size, 9x7

Jandorf 110 Oil painting—Head of a Woman. Dutch School. Size, 10x9

Bartlett 111 Oil painting—Shine on Thou Flowing River. Samuel Lover. Size, 18x24

M.h Culbert 112 Oil painting—Marine. Size, 10x8

S. Carroll 113 Oil painting—Sheep in Barn. English School. Size, 10x12 Pd-5 1/2

enor Moore 114 Oil painting—Figures in Interior. Signed C. Mullar. Size, 10x13

ordan Gall 115 Oil painting—Landscape and River. English School. Size, 10x12

116 Oil painting on panel—Girl in Red Coat. Size, 13x10

117 Oil painting—Bust Portrait of a Lady. English School. Size, 18x15

118 Oil painting—Mountain Landscape. Signed A. Leis. Size, 12x18

f.C.Coombs 119 Oil painting—Moonlight Landscape. Signed lower right. Size, 18x26

Hill Hill 120 Oil painting—Rocky Coast. Signed Labelstein. Size, 28x36

W S Dunston 121 Oil painting—Interior and Figures. Signed Velten Munchen. Size, 15x12

enn Roof 122 Oil painting—Dog. Signed lower right. Size, 26x20

ordan Gall 123 Oil painting—Head of a Woman. Signed Louis Baustauck. Size, 21x16

124 Oil painting—Landscape and River. Signed Huber. Size, 10x12

niversal 125 Oil painting—Landscape. Signed lower right. Size, 14x18

A Du Vannes 126 Oil painting—Cavalier in Red Coat. Italian School. Size, 29x18

127 Oil painting—Girl in Pink Dress. Signed lower right. Size, 33x20

H Jordan Gall, 128 Oil painting—Fishing Harbor. Signed C. H. Ralsey. Size, 22x34

A Du Vannes 129 Oil painting—Head of a Woman. English School. Size, 22x21

H Jordan Gall, 130 Oil painting—Roman Architecture. Italian School. Size, 22x42

131 Oil painting—Cattle in the Mountains. Signed H. L. Wollcott. Size, 19x38

132 Oil painting—Portrait of Lady Nattier. Signed J. Wells Chapman. Size, 34x28

Curiosity Shop 133 Oil painting—Mountain Landscape. Signed George Inness. Size, 15x18

134 Oil painting—Landscape and Sheep. Signed D. F. Rendel. Size, 36x29

135 Oil painting—Marne. Signed F. De Haven. Size, 25x30

136 Oil painting—Landscape and Sheep. Signed A. Olsen. Size, 20x31

137 Oil painting—Landscape, Castle and Lake. English School. Size, 24x40

A Du Vannes 138 Oil painting—Forest Interior. Signed Paul Vernon. Size, 22x27

Mrs. H D. Roosen 139 Oil painting—Landscape. Signed E. Loyal Field. Size, 22x34

140 Oil painting—Forest Scene. Signed E. D. Fenn. Size, 32x23

H. D. Roosen 141 Oil painting—Brook in the Adirondacks. Signed Decker. Size, 25x32

142 Oil painting—Seascape. Signed D. Runcouzky. Size, 16x48

Strandenaes 143 Oil painting—Study of a Man. Italian School. Size, 50x44

144 Oil painting—Study of a Nude Woman. Italian School. Size, 50x44

H. D. Roosen 145 Oil painting—Landscape and Cattle. Signed A. N. Gorton. Size, 40x54

Strandenaes 146 Oil painting—Classical Figure. Italian School. Size, 38x28

Du Vannes 147 Oil painting—Landscape and Figure. Size, 23x28

148 Oil painting—Going to the Derby. S. J. Jones. Size, 20x30 Pd-80

149 Oil painting—Coming from the Derby. S. J. Jones. Size, 20x30 Pd-77 1/2

Bartos, Inc. 150 Two oil paintings—Still Life, Flowers. Italian School, S. Bonnano. Size, 36x24

H. D. Roosen 151 Oil painting—Landscape and River. Signed lower right. Size, 10x18

Du Vannes 152 Oil painting on panel—Two Wolves. Signed Rosa Bonheur. Size, 11x14

B. Wright 153 Oil painting—Marine. Size, 20x16 Pd-4

Jordan Gallery 154 Oil painting—Moonlight Landscape. Signed Parker. Size, 14x18

155 Oil painting—Mill in Winter. Dutch School. Size, 16x28

H. Sulzburger 156 Oil painting—Room and Garden Scene. Signed E. M. Kamaeff. Size, 24x20

H. Jordan Gall. 157 Oil painting — Landscape and Figures. Signed Walter Wright. Size, 34x20

158 Oil painting—Landscape and Figures. Italian School. Size, 25x21

Dr. J. Gepfert 159 Oil painting—Seascape. Signed H. A. Dussel. Size, 18x29

Mrs. A. H. Freeman 160 Oil painting—Nobleman. Dutch School. Size 35x24

H. Jordan Gall. 161 Oil painting on panel—Landscape with Bridge. Size, 10x17

162 Oil painting on panel—The Fight. English School. Diameter, 13 inches Pd. C

Mrs. J. J. Walker 163 Oil painting—Nobleman. English School. Size, 12x10

Dr. M. L. Brandt 164 Oil painting—Mountain Landscape. Signed lower right. Size, 29x36

Mrs. O. F. Douglas 165 Oil painting—Portrait of a Lady. Size, 40x30

Mrs. J. J. Walker 166 Oil painting—Lady in Interior. Attributed to Josef Israels. Size, 29x24

Mrs. O. F. Douglas 167 Two oil paintings—Coat of Arms (as is). Italian. Size, 20x24

168 Oil painting—Portrait of an Officer. Size, 30x25

Mrs. H. Sandorf 169 Oil painting—Landscape. Signed Gusteijer. Size, 20x28

B. H. Scott 170 Water color—Bleecker Street, New York City. Size, 18x14

171 Oil painting—Landscape and Lake. Signed C. Delbos. Size, 20x24

172 Oil painting—Landscape and Seascape. Signed C. Delbos. Size, 20x24

edova Baker 173 Oil painting on panel—Mother and Child. American School. Size, 30x25

174 Oil painting on panel—Flowers. Signed B. Eggleston. Size, 14x10 Pd-12 1/2

175 Oil painting on panel—The Martyr. Size, 12x18 Pd-3

P Gruppe ~~176 Oil painting—Landscape. C. P. Gruppe.~~ OUT

h. Wolfe 177 Oil painting—Marine. Signed J. G. Tyler. Size, 16x16

178 Oil painting on panel—Figures Outside of Cottage. Signed G. Tasset. Size, 12x17

179 Oil painting—Landscape and Lake. Signed E. Foubert. Size, 13x17

180 Oil painting—Landscape. Signed F. De Haven. Size, 16x20

181 Oil painting—Landscape. Signed G. Inness. Size, 18x26

182 Oil painting—Landscape. Attributed to Frank Kensett. Size, 10x18

183 Oil painting—Landscape. Signed J. F. Broos. Size, 11x14

184 Oil painting—Landscape. Signed Daubigny. Size, 11x14

185 Two small oil paintings

186 Oil painting — Figures Outside of Inn. Signed Andry. Size, 8x6

187 Oil painting—Landscape and Lake. Signed E. Foubert. Size, 11x17

E. P. AND W. H. O'REILLY,
Auctoneer

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WE MAKE A SPECIALTY OF
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